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Basil Woods Preschool Academy

**Objective:**

Vocabulary Enrichment

**Description:**

Sing rhymes that have meaning, rhythm and relevance

**Levels:**

**Beginner:** Cannot recall any part

**Learner:** Remembers 1-2 lines

**Practitioner:** Remembers almost full rhyme with prompting

**Scholar:** Remembers the whole rhyme independently and able to teach it to others

**1. What's your name?**

**Tune:** <https://www.youtube.com/watch?v=F70BcRUCfTI>

Hare Krishna! Hare Krishna!

What's your name?

What's your name?

What's your name?

Hare Krishna! Hare Krishna!

What's your name?

**Note:**

- One by one everyone say their name, including all the teachers, helpers and children
- Keep repeating the song until everyone's name is asked
- Repeat this rhyme during the 4 name lesson sessions below.
- A4 size pictures of Srila Prabhupada, Krishna, Balarama and other Deities will be held by one child each and they will call out the names as in sessions below.
  - a. Temple Deities - 1,
  - b. Temple Deities - 2,

- c. Temple Deities - 3,
- d. Guru parampara

## **2. Honouring Prasadam**

**Tune:** <https://goo.gl/H8H1PM>

Thank you Krishna for the world so sweet  
Thank you Krishna for the food we eat  
Thank you Krishna for the wonderful treat

## **3. Right Leg, Left Leg**

**Tune:** Put Your Right Hand In

Link: [https://www.youtube.com/watch?v=8a\\_PjfS1Q8o](https://www.youtube.com/watch?v=8a_PjfS1Q8o)

Gauranga puts His right leg in  
Gauranga puts His right leg out  
And raises His hands up  
Say Krishna Krishna Krishna  
And that's what it's all about

Nitai puts His left leg in  
Nitai puts His left leg out  
And raises His hands up  
Say Krishna Krishna Krishna  
And that's what it's all about

**Notes:** To motivate children, do this rhyme in the week where “AAC - Altar Picture Identification - Temple Deities1” will be covered

## **4. Red Green**

**Tune:** <https://goo.gl/QemYxF>

Red Green  
Red Green

Yellow and Blue  
O my dear Krishna I love You

Black White  
Black White  
Golden Hue  
O my dear Gaura I love You

### **5. I am little Krishna**

**Tune:** I am a little tea pot

**Link:** <http://www.rif.org/books-activities/fingerplays/im-a-little-teapot/>

I am little Krishna, dark and cute,  
This is My calf, and this is My flute  
When the cows are grazing, I play My flute  
And the little gopas dance to My flute

I am little Krishna, dark and cute,  
This is My peacock, and this is My flute  
When Vrindavan is sleeping, I play My flute  
And the pretty little gopis dance to My tune

**Note:**

Recommended to do this rhyme in the week where “*Story: I am little Krishna*” will be covered.

### **6. Colourful fruits**

**Tune:** <https://www.youtube.com/watch?v=uOsJouK7YN4>

**Teacher’s Note:**

1. Fruits and colours can be changed by teacher
2. List of fruits and vegetables:

<http://www.fruitsandveggiesmorematters.org/fruit-and-veggie-colour-list>

Colourful fruits  
Colourful fruits

Yeah!  
All, All, All for Krishna!

“Where is red?”

Red

Red

Red

Red

Red red cherry

Red red tomato

Red red red red

“Where?”

“Here!”

Red strawberry

I give them all to Krishna

“Where is green?”

Green

Green

Green

Green

Green green apple

Green green kiwi

Green green green green

“Where?”

“Here!”

Oh, green melon!

I give them all to Krishna

“Where is yellow?”

Yellow

Yellow

Yellow

Yellow

Yellow banana

Yellow yellow lemon

Yellow yellow yellow

“Where?”

“Here!”  
Oh, yellow pineapple!  
I give them all to Krishna

“Where is purple?”  
Purple  
Purple  
Purple  
Purple  
Purple purple grape  
Purple purple plum  
Purple purple purple

“Where?”  
“Here!”  
Oh, purple jamun!  
I give them all to Krishna

“Where is Orange?”  
Orange  
Orange  
Orange  
Orange  
Orange Orange Orange  
Orange Orange Papaya  
Orange Orange Orange

“Where?”  
“Here!”  
Oh, Orange Peach!  
I give them all to Krishna

Yeah!  
All, All, All for Krishna!  
Colourful fruits

### **7. Give colourful things to Krishna**

**Tune:** <https://www.youtube.com/watch?v=8KEA2FQ6Cl4>

**Note:**

1. Name of the fruit can be replaced with vegetable/flower

2. <http://www.proflowers.com/blog/blue-flowers>

3. Teacher can make the flower of a special colour. Take a white rose/ white tube rose. Take a vase filled with water. Put some colour (any colour: black, blue) in the water. The previous night put the stem flower in the vase with the coloured water. Due to osmosis flower will change its colour. Similar way multiple colours could be used on the same flower by splitting the stem and dipping one part of it into one colour water and other in other colour.

<https://www.youtube.com/watch?v=G1lvA9RGxeM>

<http://www.instructables.com/id/How-to-Tie-Dye-Flowers-Using-Osmosis/?ALLSTEPS>

Refer: EPL LP: Making white flower colourful

I give the **Red Apple** to Krishna  
He gives it back to me

I give the **Green Apple** to Krishna  
He gives it back to me

I give the **Yellow Banana** to Krishna  
He gives it back to me

I give the **Blue Berry/ Blue Orchid/ Blue Rose** to Krishna  
He gives it back to me

I give the **Black Grape/Raisin** to Krishna  
He gives it back to me

I give the **Golden Necklace** to Krishna  
He gives it back to me

I give the **Silver Anklet** to Krishna  
He gives it back to me

I give the **Colourful things** to Krishna  
He gives it back to me

## **8. Chubby Cheeks**

Tune: Chubby cheeks, Dimple Chin

Link: <https://www.youtube.com/watch?v=42BPapM3g6E>

**These lines are only for L0**

Chubby cheeks, dimple chin,  
Rosy lips, bluish skin,  
Curly hair, flows in the air  
Eyes are cute, and lovely too  
Yashoda's pet, is that You?  
Yes, Yes, Yes.

**Introduce below lines for L1**

Helping all, big or small  
Makes you loved, by one and all  
Smiling face and friendly ways  
Care and share, that's a lovely pair  
Yashoda's pet, is that You?  
Yes, Yes, Yes.

**Note:** This rhyme could be covered in the same week as “*Story: Beautiful Krishna*”

**9. Krishna's colour**

**Tune:** [https://drive.google.com/open?id=0B6\\_fLT4fVu9WajVjSHJLS2tURm8](https://drive.google.com/open?id=0B6_fLT4fVu9WajVjSHJLS2tURm8)

Blue is His body,  
A special blue,  
Monsoon rain cloud has the same hue.

**Note:** This rhyme could be covered in the week as “*Story: Who is Krishna? Part 1*”

**10. Kadamba Tree**

**Tune:** [https://drive.google.com/open?id=0B6\\_fLT4fVu9WY1d2bGdIVC1DNFE](https://drive.google.com/open?id=0B6_fLT4fVu9WY1d2bGdIVC1DNFE)

Krishna, Krishna, Krishna

Sitting on a tree  
To jump on Kaliya  
From the Kadamba Tree

### 11. Bamboo Flute

Tune: *Mary had a little lamb*

Krishna has a bamboo flute,  
Bamboo flute, Bamboo flute  
Krishna has a bamboo flute,  
Its music is so sweet.

And everywhere that Krishna goes,  
Krishna goes, Krishna goes,  
And everywhere that Krishna goes,  
He takes His bamboo flute.

### 12. Are you Chanting?

Tune: <https://www.youtube.com/watch?v=QfPNHQNT8XA>

Audio: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WNXLUM19RTzhfZEU](https://drive.google.com/open?id=0B6_fLT4fVu9WNXLUM19RTzhfZEU)

V1:

Are you chanting?

Are you chanting?

My dear friends, my dear friends,

Do what Prabhupada said,

Do what Prabhupada said,

Hari Hari bol, Hari Hari bol... You are a spirit soul.

Hari Hari bol, Hari Hari bol.

V2:

Are you chanting?

Are you chanting?  
Spirit soul! Spirit soul!

Do what Prabhupada said,  
Do what Prabhupada said,  
You'll go back to Godhead  
Hari bol! Hari bol!

### 13. Little Krishna Little Krishna

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WZnpGYXBiN0JTa1U](https://drive.google.com/open?id=0B6_fLT4fVu9WZnpGYXBiN0JTa1U)

Little Krishna Little Krishna make everyone laugh  
Little Krishna Little Krishna untie the calf  
Little Krishna Little Krishna play Your flute  
Little Krishna Little Krishna You are so cute

Little Krishna Little Krishna make everyone laugh  
Little Krishna Little Krishna untie the calf

### 14. One Two Krishna's Blue

Tune: One, two, buckle my shoe  
<http://kanhasgarden.com.au/circle-time-songs/>

One, two, Krishna's blue  
Three, four, Mayapur  
Five, six, Krishna's tricks  
Seven, eight, maha plate  
Nine, ten, we're home again!

### 15. One devotee, two devotees

Tune: One potato, two potatoes  
<https://www.youtube.com/watch?v=ZzDgxf2zvku>

One devotee, two devotees, three devotees, four  
Five devotees, six devotees, seven devotees, more!

Eight devotees, nine devotees, ten devotees sing  
Krishna Krishna Krishna ding ding ding!

### 16. Bumble Bee

Tune: Pussy Cat Pussy Cat where have you been

Link: <https://www.youtube.com/watch?v=Y83fbhN6FBk>

Bumble Bee, Bumble Bee, where have you been?  
I've been to Vrindavan to see the Queen  
Bumble Bee, Bumble Bee, what did you do there?  
I saw Princess Radha and served Her there.

### 17. Trickery, Trickery Deal

Tune: Hickory Dickory Dock

Trickery, trickery Deal  
Krishna went to steal  
The butter from the pots,  
To eat lots and lots and lots  
Trickery, trickery deal.

### 18. Krishna Bless

Departure Prayer: Before leaving school

Tune: <https://www.youtube.com/watch?v=B60se-AZqUA>

Krishna bless Mummy, Daddy too  
Krishna bless me and Krishna bless you  
Krishna bless Mummy, Daddy too  
Krishna bless me and Krishna bless you  
Krishna bless everyone  
Krishna bless everyone  
Krishna bless everyone  
Krishna bless everyone

Krishna bless everyone  
Krishna bless everyone  
Krishnaaaa bleeess everyyyyyyyone  
Krishnaaaa bleeess everyyyyyyyone  
Krishnaaaa bleeess everyyyyyyyone  
Krishnaaaa bleeess everyyyyyyyone

**19. Krishna Krishna Yes Mamma**

Tune: Johny Johny Yes Papa

Krishna Krishna!  
Yes Mama.  
Eating mud?  
No Mama!  
Telling lies?  
No Mama!  
Open Your mouth --  
Ha...Ha...Ha...

**20. Five little Gopas**

Tune: <https://www.youtube.com/watch?v=b0NHrFNZWWh0>

Five little Gopas  
sneaking on the butter.  
One fell off  
and bumped his head.  
Gopas called Krishna and Krishna said,  
"No more gopas sneaking for the butter!"

Four little Gopas  
sneaking on the butter.  
One fell off  
and bumped his head.  
Gopas called Krishna and Krishna said,  
"No more Gopas sneaking for the butter!"

Three little Gopas  
sneaking on the butter.  
One fell off  
and bumped her head.  
Gopas called Krishna and Krishna said,  
"No more Gopas sneaking for the butter!"

Two little Gopas  
sneaking on the butter.  
One fell off  
and bumped his head.  
Gopas called Krishna and Krishna said,  
"No more Gopas sneaking for the butter!"

One little Gopa  
sneaking on the butter.  
He fell off  
and bumped his head.  
Gopas called Krishna and Krishna said,  
"No more Gopas sneaking for the butter!"

Lastly Krishna was  
sneaking on the butter.  
He climbed up  
and got the pots.  
Krishna called Gopas and Gopas said,  
"Hurray, now we have all the pots"

## 21. We all clap hands together

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WaW11Vy03bF9tOWM](https://drive.google.com/open?id=0B6_fLT4fVu9WaW11Vy03bF9tOWM)

Teacher's Notes: Can use this rhyme to re-emphasize any actions to children

We all pay obeisances together  
We all pay obeisances together  
We all pay obeisances together  
When aarti time is here!

We all clap hands together

We all clap hands together  
We all clap hands together  
When aarti time is here!

We all dance around together  
We all dance around together  
We all dance around together  
When aarti time is here!

We all sing aloud together  
We all sing aloud together  
We all sing aloud together  
When aarti time is here!

## 22. Little Radha, Little Radha

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WRDkyWWtJY1lzTjg](https://drive.google.com/open?id=0B6_fLT4fVu9WRDkyWWtJY1lzTjg)

Little Radha, Little Radha  
Push the swing  
Little Radha, Little Radha  
make Me swing  
Little Radha, Little Radha  
Make Me fly  
Little Radha, Little Radha  
Let Me touch the sky.

## 23. The Fruit Seller

Mangoes, papayas, bananas.... (2)  
Here comes the fruit seller.... (2)  
Two little steps go tap-tap-tap  
Two little hands carry the grain  
One little mouth asks for the fruit

Mangoes, papayas, bananas.... (2)  
Here comes the fruit seller.... (2)  
Two little hands are full of fruit

One little mouth smiles so wide

One little head nods side to side  
Mangoes, papayas, bananas.... (2)  
Here comes the fruit seller.... (2)

## 24. Grinding Stone-Damodar

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WZlVMY09sUTNOb00](https://drive.google.com/open?id=0B6_fLT4fVu9WZlVMY09sUTNOb00)

Krishna is tied to a grinding stone,  
grinding stone, grinding stone,  
Krishna is tied to a grinding stone,  
Oh my dear!  
He pulled the stone between,  
stone between, stone between,  
He pulled the stone between  
the Arjuna trees.  
He did this to relieve the curse,  
relieve the curse,  
relieve the curse,  
He did this to relieve the curse  
of Kubera's sons.

## 25. Teasing you, teasing you

Tune: Mary had a little lamb

Krishna is teasing you, teasing you, teasing you  
Krishna is teasing you, my dear Gopi.

Will you change your track this time  
Track this time, track this time?  
Will you change your track this time  
My dear Gopi?

Even if I change for now,

Change for now, change for now,  
Even if I change for now  
Krishna will be there.

He is present everywhere, everywhere, everywhere,  
He is present everywhere, Our dear Krishna.

**26. Sing a song from your heart**

**Tune:** SING A SONG OF SIX PENCE (<https://www.youtube.com/watch?v=0GzPcGGE-z0>)

Sing a song from heart and soul,  
The Gopis day is full of Joy;

Four and twenty cowherd boys  
Looking very coy!

When the storeroom was opened,  
The Gopas began to sing;

Wasn't that some dainty butter  
To set before the Blue Boy?

The Blue Boy was under the tree  
Spying all the butter

Dhadhi was on the branch  
Watching Gopis close the shutter

The pot was in the store room  
Hanging from the roof

When down came the Blue Boy  
Who snapped it from the roof!

**27. If you're happy and you know it**

**Tune:** <https://www.youtube.com/watch?v=f1LAaf4gNk8>

If you're happy and you know it clap your hands.  
If you're happy and you know it clap your hands.  
If you're happy and you know it and you really want to show it,  
If you're happy and you know it clap your hands.

If you're happy and you know it say "Krishna"  
If you're happy and you know it say "Krishna"  
If you're happy and you know it and you really want to show it,  
If you're happy and you know it say "Krishna!"

If you're happy and you know it play kartals.  
If you're happy and you know it play kartals.  
If you're happy and you know it and you really want to show it,  
If you're happy and you know it play kartals.

If you're happy and you know it jump up high.  
If you're happy and you know it jump up high.  
If you're happy and you know it and you really want to show it,  
If you're happy and you know it jump up high.

If you're happy and you know it do all four; Clap, "Krishna", "Play Kartals", jump up high  
If you're happy and you know it do all four; Clap, "Krishna", "Play Kartals", jump up high  
If you're happy and you know it and you really want to show it,  
If you're happy and you know it do all four! Clap, "Krishna", "Play Kartals", jump up high

## 28. Pancha Tattva family

Tune: (Finger Family) <https://www.youtube.com/watch?v=UVY68vFiApA>

Chaitanya, Chaitanya, where are you?  
Here I am, here I am. How do you do?

Nityananda, Nityananda, where are you?  
Here I am, here I am. How do you do?

Advaita, Advaita, where are you?  
Here I am, here I am. How do you do?

Gadadhara, Gadadhara, where are you?  
Here I am, here I am. How do you do?

Srivasa, Srivasa, where are you?  
Here I am, here I am. How do you do?

**Note:**

It is recommended that this rhyme is done in the same week as “AAC- Altar Picture Identification - Pancha Tattva”

**29. Vrindavana**

**Tune:** [https://drive.google.com/open?id=0B6\\_fLT4fVu9WZXJ3REdoSV81bVU](https://drive.google.com/open?id=0B6_fLT4fVu9WZXJ3REdoSV81bVU)

Vrindavana is such a nice place, with Krsna there, there's never a trace  
Of doubt or fear, it's springtime all year, the peacocks crow  
And cool winds blow, the waters fall and cuckoos call, the lotus blooms  
Beneath the moon, but everything is mute, when Krsna plays His flute.

**30. Garuda**

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WVXZqNVNrUXFCdDg](https://drive.google.com/open?id=0B6_fLT4fVu9WVXZqNVNrUXFCdDg)

Garuda is a big bird carrier, He flies way up in the air.  
Garuda is Vishnu's carrier, He can go anywhere.  
He can fly to the spiritual sky, And if we really try  
We soon can meet Krsna's lotus feet, and eternally serve Him there.

**31. Govardhana Hill**

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WaTFEVjhXUHEzRFE](https://drive.google.com/open?id=0B6_fLT4fVu9WaTFEVjhXUHEzRFE)

Krsna plays on Govardhana Hill  
Way up high on Govardhana Hill

And when He plays His flute all the cows stand still  
And the birds all fall to the ground  
When they hear that transcendental sound.

Srimati Radharani  
Runs to peek behind a tree,  
And anxiously awaits to see  
Her Lover coming 'round  
With each step blessing the ground.

The cowherd boys run fast and climb  
Ato the hills for His pastimes.  
They chase the shadows of the birds  
And roam with the cow herds  
Eating sweets of ghee and curd.

Krsna dances on Govardhana Hill  
Way up high on Govardhan Hill  
And when they hear His flute  
All the gopis stand still  
And their heart turn upside down  
When they hear that transcendental sound.

### 32. K.R.S.N.A (sung to B.I.N.G.O)

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WLWpodWtYckZocWM](https://drive.google.com/open?id=0B6_fLT4fVu9WLWpodWtYckZocWM)

Mother Yasoda had a boy, and His name was Krsna  
K R S N A...  
Mother Rohini had a boy, and His name was Balarama  
B A L A R A M A...  
Mother Saci had a boy, and His name was Nimai  
N I M A I...  
Mother Kasaulya had a boy, and His name was Rama  
R A M A

### 33. The butter thief

From an early age, Lord Krishna stole butter

In Gokul, he always did create a flutter  
He broke earthen pots with a flourish  
For the Lord, there was no need of cup or dish

The village of Gokul was surrounded by meadows  
Around Mount Govardhan and its shadows  
The Yamuna swept past in slow undulation  
The pastures green with verdant vegetation

The cows and calves frolicked all day with Lord Krishna,  
Their friends, the gopis, the gopis, and Lord Balarama  
The cows of Gokul gave forth milk in plenty  
For all the folks, there was peace and prosperity

The gopis and damsels of Gokul  
Always had their pots full  
Of milk and curds and cream  
Like an idyll, as in a dream

While walking along, the gopis looked here and there  
To see if the Lord was hiding nearby anywhere  
Lord Krishna used a sling shot  
To make a hit on the selected pot

The pot shattered to the ground  
The butter thief and His friends collected around  
While the gopis fled from the spot  
In case Lord Krishna took another potshot

### **34. Temple bells, Gopi tells**

Tune: <https://www.youtube.com/watch?v=3PgNPc-iFW8>

Dashing through the sheds  
Stealing all the butter  
With a prank filled mind

O'er the fields He goes,  
Laughing all the way  
Bells on ankle ring,  
making Gopis smite  
What fun it is to laugh and sing  
A Krishna song tonight

Temple bells, Gopi tells,  
Krishna all the way,  
Oh, what fun it is to chant  
Krishna's names all day

### 35. Krishna Teacher

**Tune:** <https://www.youtube.com/watch?v=9Vh49uqZ8CI>

He is very caring, He is always praying - 2 times  
He is very bright, He is always right - 2 times  
He is never furious, He is always curious - 2 times  
He is never harsh, He is always soft - 2 times  
He is Srila Prabhupada, He is my Krishna Teacher - 2 times

#### **Note:**

It is recommended that this rhyme is done in the same week as the story "*Abhay as a Krishna Teacher*"

### 36. Twinkle Twinkle

**Tune:** Twinkle Twinkle little Star

Twinkle, twinkle Superstar,  
How I wonder what You are!  
Up above the world so high,  
Fighting Trinavarta in the sky.

Twinkle twinkle Superstar,  
How I wonder what You are!

In Your mouth You show the worlds -  
Round and round and round they twirl.

**37. This is the way we do all four**

**Tune:** <https://www.youtube.com/watch?v=Pd4WnsXwdqw>

First have bath, next dress up yourself and apply tilak...  
now.... Start your day!

This is the way we pay obeisance,  
pay obeisance, pay obeisance  
This is the way we pay obeisance  
Early in the morning!

This is the way we do aarti,  
do aarti, do aarti  
This is the way we do aarti  
Early in the morning!

This is the way we chant our rounds,  
chant our rounds, chant our rounds  
This is the way we chant our rounds  
Early in the morning!

This is the way we read the books,  
read the books, read the books  
This is the way we read the books  
Early in the morning!

This is the way we do all four,  
do all four, do all four,  
This is the way we do all four,  
Early in the morning!

**38. Chant Chant Chant your rounds**

**Tune:** <https://www.youtube.com/watch?v=fFqi1mkuzJc>

Chant, Chant, Chant your rounds gently on your finger  
Merrily, merrily, merrily, merrily, get out of the danger

Chant, Chant, Chant your rounds gently on the beads  
Merrily, merrily, merrily, merrily, sow your bhakti seeds

Chant, Chant, Chant your rounds gently down the street  
Merrily, merrily, merrily, merrily, serving Krishna is a treat.

### 39. Dear Little Krishna

Tune: (Little Miss Muffet) <https://www.youtube.com/watch?v=2AXsMkYV5ms>

Dear Little Krishna sat in a garden,  
Playing His flute with joy,  
There came gopis with their flowers,  
Listening to His flute with Sway

Dear Little Krishna sat in a garden,  
Playing His flute with joy,  
There came honey bee with her pollen,  
Listening to His flute with Sway

Dear Little Krishna sat in a garden,  
Playing His flute with joy,  
There came go-mata with her children,  
Listening to His flute with Sway

### 40. I worship Govinda

Audio: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WZUJMcVRXWEZPS2M](https://drive.google.com/open?id=0B6_fLT4fVu9WZUJMcVRXWEZPS2M)

I worship Govinda, the primeval Lord  
Around His neck swings a flower garland  
Beautified with a moon locket  
His hands are adorned with the flute and jewelled ornaments  
And He always revels in pastimes of love  
His graceful form, His graceful form

Is eternally manifest (2)

#### 41. Serving Vaishnavas

Tune: Head, Shoulders, Knees & Toes

<https://www.youtube.com/watch?v=h4eueDYPTlg>

Serving Vaishnavas is a boon.  
We are blessed very soon.

Head, shoulders, knees and toes,  
Knees and toes.

Head, shoulders, knees and toes,  
Knees and toes.

Bend, bend, bend let us all bend to pay obeisance  
And have no woes.

Hands, fingers, arms and elbows,  
arms and elbows.

Hands, fingers, arms and elbows,  
arms and elbows.

Use, use, use let us all use them for prasadam serve  
And honour the remains reserve.

Tongue, ears, mouth and lips,  
mouth and lips.

Tongue, ears, mouth and lips,  
mouth and lips.

Relish, relish, relish let us all relish Krishna's story  
And hear and sing It's glories

#### 42. Krishna Krishna Turn Around

Tune: Teddy Bear, Teddy Bear, Turn Around

Krishna Krishna turn around,  
Krishna, there's no one around

Krishna Krishna stretch Your hands,  
The butter pot, so high it hangs.

Krishna Krishna share the butter,  
Krishna, someone's opening the shutter!  
Krishna Krishna, wipe Your eyes -  
Mother Yashoda hears the Gopis' cries!

Krishna Krishna play Your flute,  
Krishna Krishna, You are so cute!

### 43. Two little cute boys

**Tune:** Two little dicky birds sitting on a wall  
[https://www.youtube.com/watch?v=og1esk\\_CJ1w](https://www.youtube.com/watch?v=og1esk_CJ1w)

**Teacher's Note:** Gopis would shoo away Krishna and Balarama to safeguard their butter, however they also missed Krishna and Balarama if they didn't see them.

Two little tricky boys, sitting on a wall  
One named Krishna, The other named Balarama  
Go away Krishna! Go away Balarama!  
Come back Krishna! Come back Balarama!

### 44. I am little Giridhari

**Tune :** (I am a little tea-pot) <https://www.youtube.com/watch?v=doppXNXLStg>

I am little Giridhari, small and strong.  
This is my land, and these are my people.  
When Vrindavan is in danger,  
I lift Govardhan, on my little finger,  
To protect the Vraja Vasis from danger.

I'm a strong Blue Boy, yes it's true  
Here's an example of what I can do  
I can lift up Govadhan for seven days  
Keeping everyone safe by My wonderful ways.

Or

I am Giridhari, young (small) and strong,  
I'm not afraid of hail or storm.  
When the rain came pouring, they ran to Me,  
I held up Govardhan, you see.

The Gopis and the Gopas, and all the cows  
Stood under this umbrella to wait it out.  
Indra came and asked Me for pardon,  
When he saw Me save My Vrindavan.

#### 45. Two little eyes

Tune: (Two little eyes and one little nose)

[https://www.youtube.com/watch?v=5h3dMJ-sQ\\_U](https://www.youtube.com/watch?v=5h3dMJ-sQ_U)

Two little eyes that open and close  
Two little ears and one little nose

Two little cheeks and one little chin  
Two little lips with teeth within

Two little hands and two little palms  
To pray to Krishna to keep us calm

#### 46. Dear Krishna play Your flute

Dear Krishna play Your flute to  
Call all the Gopas and the Gopis

Dear Krishna play Your flute to  
Call all the birds and the buzzing bees

Dear Krishna play Your flute to  
Call all the cows and the naughty monkeys

#### 47. Lotus Feet

Audio: <https://goo.gl/Llr8gP>

Lotus Feet, soft and sweet  
Lord Chaitanya is dancing  
Prabhu Nithyananda sings  
Krishna's name is everything

Gaura Nitai, hear our cry  
Take us back home to Godhead  
Hear our cry, Gaura Nitai  
Take us back home to You

#### 48. Krishna's forest

Tune: (Old Mac Donald) <https://www.youtube.com/watch?v=LIWbUjHZFTw>  
Krishna Farm Reference: <https://www.youtube.com/watch?v=JVDxu7dPNqs>

Little Krishna had a forest  
E-I-E-I-O  
And in His forest He had some swans  
E-I-E-I-O  
With a honk honk here  
And a honk honk there  
Here a honk, there a honk  
Everywhere a honk honk  
Little Krishna had a forest  
E-I-E-I-O

Little Krishna had a forest

E-I-E-I-O  
And in His forest He had some peacocks  
E-I-E-I-O  
With a flutter flutter here  
And a flutter flutter there  
Here a flutter, there a flutter  
Everywhere a flutter flutter  
Little Krishna had a forest  
E-I-E-I-O

Little Krishna had a forest  
E-I-E-I-O  
And in His forest He had some deer  
E-I-E-I-O  
With a bell bell here  
And a bell bell there  
Here a bell, there a bell  
Everywhere a bell bell  
Little Krishna had a forest  
E-I-E-I-O

Little Krishna had a forest  
E-I-E-I-O  
And in His forest He had some monkeys  
E-I-E-I-O  
With a chatter chatter here  
And a chatter chatter there  
Here a chatter, there a chatter  
Everywhere a chatter chatter  
Little Krishna had a forest  
E-I-E-I-O

Little Krishna had a forest  
E-I-E-I-O  
And in His forest He had some parrots  
E-I-E-I-O

With a squawk squawk here  
And a squawk squawk there  
Here a squawk, there a squawk  
Everywhere a squawk squawk  
Little Krishna had a forest  
E-I-E-I-O

Little Krishna had a forest  
E-I-E-I-O  
And in His forest He had some dogs  
E-I-E-I-O  
With a bow-wow here  
And a bow-wow there  
Here a bow-wow, there a bow-wow  
Everywhere a bow-wow  
Little Krishna had a forest  
E-I-E-I-O

Little Krishna had a forest  
E-I-E-I-O  
And in His forest He had many cows  
E-I-E-I-O  
With a moo moo here  
And a moo moo there  
Here a moo, there a moo  
Everywhere a moo moo  
Little Krishna had a forest  
E-I-E-I-O

Little Krishna had a forest  
E-I-E-I-OOOOOOO.....

#### 49. Yashoda's Lullaby

Audio: <https://goo.gl/j9sr11>

Do I see You coming home, coming home, to me? (2)  
From Your day so fun and free (2)

Do I hear Your small flute sound, fall upon my ear? (2)  
It sound so far, yet so near (2)

Do I see Your dust cloud rise, from Your Lotus Feet? (2)  
and cows and their calves on the street (2)

Do I hear You coming home, tinkling of Your bells? (2)  
They sound so sweet, I can't tell (2)

Do I hear the cowherd boys, singing all the while? (2)  
Love Your dance, Your deeds, Your smile (2)

Do I see You very weak, very weak Your way (2)  
Time for sleep not far away (2)

### 50. Krishna and Balaram

Audio: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WbUJyQ2dQNUVzNWs](https://drive.google.com/open?id=0B6_fLT4fVu9WbUJyQ2dQNUVzNWs)

Lord Krishna and Balarama went to Talavan  
and there upon they came upon Dhenukasura

Lord Krishna and Balarama went to Talavan  
and there upon they came upon Dhenukasura

He kicked Balarama  
who grabbed him by the feet  
and whirling him around  
threw him high up in the trees (Repeat)

Lord Krishna and Balarama went to Talavan  
and there upon they came upon Dhenukasura

## 51. I hear Music

Tune: (I hear thunder) <https://www.youtube.com/watch?v=9ythTGbmS6Q&vl=en>

I hear music, I hear music  
Oh! Don't you? Oh! Don't you?  
SA. RI.GA. MA PA.DA.NI SA.RI.GA.MA.PA.DA.NI  
It's Madhav's Flute

I hear music, I hear music  
Oh! Don't you? Oh! Don't you?  
SA RI GA MA PA DA NI  
SA.RI.GA.MA.PA.DA.NI  
It's Keshav's Flute

I hear music, I hear music  
Oh! Don't you? Oh! Don't you?  
SA RI GA MA PA DA NI  
SA RI GA MA PA DA NI  
It's Mukunda's Flute

I hear music, I hear music  
Oh! Don't you? Oh! Don't you?  
SA RI GA MA PA DA NI  
SA RI GA MA PA DA NI  
It's Krishna's Flute

## 52. Glories of Srila Prabhupada

Audio: <https://goo.gl/jGCETK>

Note: This rhyme will need two sessions to complete

Prabhupada can do a miracle  
with a trunk of books  
He chanted Hare Krishna  
and we all became quite hooked  
Prabhupada we love you  
Prabhupada saved us  
Chanting Hare Krishna is the process that he gave us

Prabhupada preached in the seas  
to all of those who listened  
because we all chant Hare Krishna  
and spread Chaitanya's mission  
Prabhupada we love you  
Prabhupada saved us  
Chanting Hare Krishna is the process that he gave us

Prabhupada taught us again  
to eat and clean and cook  
He told us all we need to know  
can be found in his books  
Prabhupada we love you  
Prabhupada saved us  
Chanting Hare Krishna is the process that he gave us

Prabhupada stayed just a short time  
He went to Krishna's place  
so let's pray for His mercy  
that we never stray away  
Prabhupada we love you  
Prabhupada saved us  
Chanting Hare Krishna is the process that he gave us

### **53. One Two Krishna is Here**

**Tune:** ONE TWO BUCKLE MY SHOE

ONE TWO - Chant Krishna's name

THREE FOUR - Hear His fame

FIVE SIX -

SEVEN EIGHT - His face is clean and bright

NINE TEN - He does what is right

or

One two, Hare Krishna, Hare Krishna  
Three four, Krishna Krishna Hare Hare  
Five six, Hare Rama Hare Rama,  
Seven eight, Rama Rama Hare Hare  
Nine ten, say it again.

#### 54. Devotees of Krishna say

Tune: Wheels of the bus go round and round  
<https://www.youtube.com/watch?v=HP-MbfHFUqs>

Devotees of Krishna say Hear the glories, Hear the glories, Hear the glories  
Devotees of Krishna say Hear the glories, all through the town

Devotees of Krishna say Chant the names, Chant the names, Chant the names  
Devotees of Krishna say Chant the names, all through the town

Devotees of Krishna say Sing and Dance, Sing and Dance, Sing and Dance  
Devotees of Krishna say Sing and Dance, all through the town

Devotees of Krishna say Dress the Deity, Dress the Deity, Dress the Deity  
Devotees of Krishna say Dress the Deity, all through the town

Devotees of Krishna say Serve the Prasadam, Serve the Prasadam, Serve the Prasadam  
Devotees of Krishna say Serve the Prasadam, all through the town

Devotees of Krishna say Pay obeisance, Pay obeisance, Pay obeisance  
Devotees of Krishna say Pay obeisance, all through the town

Devotees of Krishna say read the books, read the books, read the books  
Devotees of Krishna say read the books, all through the town

Devotees of Krishna say Distribute the books, Distribute the books, Distribute the books  
Devotees of Krishna say Distribute the books, all through the town

Devotees of Krishna say Offer a lamp, Offer a lamp, Offer a lamp  
Devotees of Krishna say Offer a lamp, all through the town

Devotees of Krishna say Hari Haribol, Hari Haribol, Hari Haribol  
Devotees of Krishna say Hari Haribol, all through the town.

#### 55. Incarnations of Krishna

## 56. Four Kumaras

**Tune:** [https://drive.google.com/open?id=0B6\\_fLT4fVu9WTm5wYlR5ZHVpMUE](https://drive.google.com/open?id=0B6_fLT4fVu9WTm5wYlR5ZHVpMUE)

We are the four kumaras  
We look just five years old  
We never want our senses  
To be out of control  
We travel through the universe  
Chanting all the way,  
and now we've come to see our Lord  
Narayana today.

## 57. This Old Man

**Tune:** <https://www.youtube.com/watch?v=RKaxRYJ5AMY>

**Audio:** <https://goo.gl/1ZL8bk>

**Note:** This rhyme will need two sessions to complete

This Old Man  
He played One  
He played Kirtan on his Drum  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Two  
He played Kirtan on his Flute  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Three  
He played Kirtan on his Beads

with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Four  
He played Kirtan more and more  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Five  
He played Kirtan all His life  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Six  
He played Kirtan with some sticks  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Seven  
He played Kirtan upto Heaven  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Eight  
He played Kirtan at the gate  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Nine  
He played Kirtan in His Mind  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

This Old Man  
He played Ten  
He sings Kirtan for all men  
with a Hari Hari Hari Haribol  
This Old Man went dancing home

### 58. I am a little Vaishnava

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WRWpESUtaMDZQY2s](https://drive.google.com/open?id=0B6_fLT4fVu9WRWpESUtaMDZQY2s)

(Refrain)

I'm a little Vaisnava, come and play with me,  
When you come to my house this is what you'll see:

A is for an altar, B is for big books  
C is for the counter top where mataji cooks  
D is for devotee, E for ears and eyes  
F is for the flower where the honey bee flies

(Refrain)

G is for a garland, H for clapping hands  
I's for Iskcon centers in many different lands  
J is for jalebies, hot and crisp and sweet  
K is for Lord Krsna Who has pink lotus feet

(Refrain)

L is for the love that we offer up to God  
M is for His mercy and maha prasadam  
N is for nectar, may I have some please?  
O is for offering obeisances.

(Refrain)

P is for Prabhupada pointing the way  
Taking us back home to Godhead to stay  
Q is for quilt, quiet and quote  
R is for reading what Prabhupada wrote.

(Refrain)

S is for singing on sankirtan  
T is for tilak, can you put it on?  
U's for understanding, for using your mind  
V is for Vaisnava, very very kind.

(Refrain)

W is when we're working for God  
X is for excellent extra prasada  
Y is for yawning, for yes and for you  
Z is for zero, there's no more to do.

(Refrain)

It's time to stop our play now  
But don't be sad you see,  
When we go back to Krsna,  
We'll play eternally.  
Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

**59. Janmastami**

**Audio:** <https://goo.gl/HwFHyi>

**Note:** This rhyme will need 2-3 sessions to complete

Deep down in Kamsa's prison, Lord Krishna appeared  
He said Father Vasudeva, please have no fear

I have come to kill Kamsa and save you from here  
You are My devotee so you are most dear

Looking out back Lord Krishna with helmet so fine  
Mother Devaki said opulence is God's sign  
But I wish to hold You as a child of mine  
so the Lord became a baby, He is so kind

In the arms of Devaki, child Krishna was held  
then with Vasudeva, from the prison they fled  
because they knew Kamsa wants the eight child dead  
but Krishna had plans to kill Kamsa instead

Walking cross the Jamuna, a storm in the night  
on the shoulders of Vasudeva, Krishna shone bright  
Lord Sesha gave shelter, snake umbrella rolled white  
they walked through the storm till Nanda's house was in sight

Wonderful Krishna Vasudeva betrayed  
for Yasodha's baby while she quietly laid  
she woke to find Krishna, what a glorious day!  
My beautiful baby, we must celebrate

Yashoda and Nanda rushed and dressed up so fine  
they gave cows in charity to brahmans so kind  
The eighth baby Krishna singing mantras that rhyme  
the whole world was happy Janmastami time

Govinda Govinda Gopala(8)

## 60. Teachings from Bhagavad Gita

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9WWFowWHNkTVZFMU0](https://drive.google.com/open?id=0B6_fLT4fVu9WWFowWHNkTVZFMU0)

Devotee's travel far and near  
To chant and preach we have no fear;  
We know that Krsna's always there  
'Cause we see Krsna everywhere.

In Bhagavad gita, Krsna's book,  
He tells us how and where to look.  
Just listen now, and learn to see Him present in His energies.

Among the stars He is the moon  
Of lights He is the radiant sun

And as the Supersoul, He's seated in the heart of everyone

He's witness to each word and deed;  
The resting place, eternal seed;  
He is the beginning, middle and end;  
He's everybody's dear most friend.

He is the life of all that lives.  
To all who worship Him He gives  
The shining lamp of knowledge sweet,  
That leads us to His lotus feet.

The spirit souls fell from above  
To save us Lord Chaitanya came  
To bring all the people back to Godhead  
Chanting Krsna's holy names:

Hare Krsna, Hare Krsna, Krsna Krsna, Hare Hare  
Hare Rama, Hare Rama, Rama Rama, Hare Hare

### 61. I'm spirit soul

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9Wam5aMmp5R1hob2s](https://drive.google.com/open?id=0B6_fLT4fVu9Wam5aMmp5R1hob2s)

I know I'm not this body  
I am pure spirit soul  
This body 's just a lump of flesh  
That one day will have to go.

This body has a head and neck  
And ears and eyes and nose.  
My mouth will eat prasadam.  
I chew with my lips closed.

(Refrain)  
*For I'm spirit soul  
Eternally in bliss,*

*Knowledge and every-increasing happiness.  
Chanting Hare Krsna my life will be sublime.  
I just have to remember this all of the time.*

My arms have shoulder, elbows, wrists,  
Eight fingers and two thumbs  
But if I thought that this was me,  
I really would be dumb.

I have a stomach, back, two sides, in my chest Supersoul resides.  
I'm in there sitting next to Him.  
He stays with me through thick and thin.

(Refrain)

I have a waist and hips and knees  
I have some thighs and calves you see  
They're not the king that Krsna tends  
My ankles help my feet to bend.

And last of all upon my feet  
You'll find ten wiggling toes.  
When I go back to Godhead  
This body cannot go,

(Refrain)

Hare Krishna, Hare Krishna, Krishna Krishna Hare Hare  
Hare Rama, Hare Rama, Rama Rama Hare Hare

## 62. Count on Krishna

**Tune:** [https://drive.google.com/open?id=0B6\\_fLT4fVu9WWldiQTF0akpJRGM](https://drive.google.com/open?id=0B6_fLT4fVu9WWldiQTF0akpJRGM)

1 supreme Lord, Krsna stands  
2 with Radha by His hand  
3 with Balarma, Subhadra  
4 Kurmaras serve Narayana

5 Pancatattva dancing on

6 Goswami's sing His song  
7 Rsi's who are so wise  
8 Gopis with lotus eyes.

9 processes to serve the Lord  
10 offenses to avoid  
Count on Krsna, you'll never lose  
To love Him eternally we choose.

Matsya, Kurma, and Varaha,  
Nrsimhadev and Vamana,  
Parasurama and Rama  
Balaram and Buddha  
Kalki is the last of all  
To come in Kali yuga

"Isvara parama krsna  
Sat cit ananda vighraha  
Anadir adir govinda  
Sarva karana karanam"  
K R S N A...  
We chant His Holy names  
Hare Krsna Hare Krsna Krsna Krsna...

### 63. Prince Prahalad

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9Wam5MbUhZM3FsbGc](https://drive.google.com/open?id=0B6_fLT4fVu9Wam5MbUhZM3FsbGc)

(Refrain)

Oh sing a song 'bout the Prince Prahlad Maharaj, and his eternal fame  
He took shelter of Lord Nrsinghadeva and chanted the holy name.  
Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

Self control, wisdom and peacefulness,

Knowledge and religiousness,  
Austerity and purity  
Tolerance and honesty...

Sravanam kirtana Visnu smaranam pada sevanam  
arcanam vandanam dasyam sakyam atma nivedanam

Hearing and chanting about the transcendental holy name,  
Form, qualities, paraphernalia and pastimes of Lord Vishnu  
Remembering Him, Serving the lotus feet of the Lord,  
Offering Him respectful worship, offering him prayers  
Becoming His servant, considering Him one's best friend,  
And surrendering everything unto Him.

(Refrain)

Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

#### 64. Maharaja Ambarish

Tune: [https://drive.google.com/open?id=0B6\\_fLT4fVu9Wb1dBcDROQVNiekE](https://drive.google.com/open?id=0B6_fLT4fVu9Wb1dBcDROQVNiekE)

(Refrain)

Maharaj Ambarish was a very great king,  
Because he was a pure devotee  
He used all of his sense in the service of the Lord  
Because he was a pure devotee.

With his legs he danced in the temple room  
With his arms he pushed on the temple broom  
And with his voice he sang the morning tune.  
He was in bliss 'cause he sang like this:

Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

(Refrain)

With his eyes he looked upon the deities  
With his ears he heard the chanting of Hari,

And with his head he paid obeisances.  
He never was sad 'cause he always had;

Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

(Refrain)

With his mouth he ate only prasadam.  
He lived with devotees for association  
He made so much advancement by controlling his tongue  
He had great fame 'cause he chanted the name of:

Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

(Refrain)

With his nose he smelled the Lord's incense.  
He always chanted without offense  
He performed austerities and penance.  
He couldn't be tricked 'cause he had his mind fixed on:

Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

Maharaja Ambarisa was a very happy man  
Because he was a pure devotee  
If you want to be like him, I'm sure that you can,  
You can be a pure devotee.

You can be like him and it won't take long  
Just clap your hands and sing along  
I'm sure you'll like it and you can't go wrong  
So come on everybody and sing this song:

Hare Krsna Hare Krsna, Krsna Krsna Hare Hare  
Hare Rama Hare Rama, Rama Rama Hare Hare

## 65. Kuruksetra

**Tune:** [https://drive.google.com/open?id=0B6\\_fLT4fVu9Wb2I5alZSR0xfa0E](https://drive.google.com/open?id=0B6_fLT4fVu9Wb2I5alZSR0xfa0E)

Old King Dhrtrastara was very very blind.  
He let Duryodhana say, “This kingdom’s mind!”  
When actually the Pandavas were rightfully the heirs,  
And so there had to be a fight to settle these affairs.

(Refrain)

Kuruksetre became a battlefield.  
At this holy place, Krishna would reveal,  
What is right and what is real  
And how we can never afford  
To shirk our duty to the Lord.

The Kurus thought, “Of course we’ll win, our armies are so strong!”  
But when they heard those conch shells blow  
They knew that they were wrong.  
For even though devotees don’t aspire for false pride,  
If wrong’s been done, they never lose  
“Cause Krsna’s on their side.

(Refrain)

Arjuna asked Hrsikesa, “Please drive so that we might,  
See who is assembled here, desiring to fight.”  
But when he saw not enemies, but family standing near,  
He dropped his bow and said, “Govinda! Please dispel my fears!”

(Refrain)

The Supreme Personality of Godhead said,  
“Arjuna, you’re thinking that they’ll be dead.  
But never was a time that we did not exist,  
The soul lives on eternally, remember this.”

(Refrain)

Our worldly works can bind us to this land of woe.  
Or take us to the planets where the hills are gold.  
But service in devotion makes us ever free,  
And situates us rightly at His lotus feet.

(Refrain)

So now everyone can try to do his part,  
And know the Lord's been with us from the very start.

There can neer be a time we'll be apart,  
Because the Lord of Love is seated in our heart.

(Refrain)

Hare Krsna, Hare Krsna, Krsna Krsna...

Basil Woods Preschool Academy